

ART 5-6(H) SYLLABUS 22-23

Ms. Yeom #146

Email: hyeom@washoeschools.net

Website: <https://www.washoeschools.net/hyeom> (Please visit the website for more information.)

This is a studio class where students are expected to conduct themselves in a professional manner to foster an effective learning environment as well as to acquire skills and knowledge through active participation in classroom activities. Student's grade comes from BOTH process (work ethic following instructions & rules) and product (assignments & exams). Student behavior will greatly affect their learning and class grade.

Course Overview

- Advanced art courses are designed to expand and utilize the knowledge of art and strengthen art-making skills, to further push students' creative potential using a range of media.
- Students are expected to develop an inquiry-based portfolio with a theme, apply the elements and principles of art to visualization of the theme, develop problem-solving skills through modifications/revisions, and improve technical skills of art-making, through in-class and outside class work. Making progress in your work will be your responsibility for grades.
- Students are also required to submit artwork to the Scholastic Art competition through the Nevada Museum of Art in December. Each submission requires a submission fee - \$7.00/individual and \$25.00/senior portfolio. A fee waiver is also available.
- Types of art for this course can be Drawing, Painting, Photography, Digital Art, Graphic Design, Editorial Design, Interior Design, Sculpture, Ceramics, Printmaking, Textile design, Fashion design, Collage, and/or Multi-media. However, there will be no limit to the types of art that students can pursue for his/her creativity.
- **This class will prepare students for taking AP Studio Art, but it is not an AP prerequisite.**

Course Requirements

- Access to Teams with a WUSD student account
- **Lab fees: \$40.00/year**
- #2 pencils & erasers

Class Grade All assignments + participation = 85%, Final Exam – 15%

- General criteria for artwork: Originality/Creativity, Design Quality, Technical Skills, Time Management and Effort
- Assignments: Inquiry-based projects, Idea Sketches, Researches/References, Class participation, On-going process, Progress in- & outside, Artist Statements, and Technical Development
- Final Exam; Project (TBA) and Written Exam
- **Issues: Plagiarism & Vandalism – All work must be original and protected.**

Assignment Requirements & Rubric

- 35/50 - 50/50 Inquiry-based work, Completeness on time, Originality, Consistent quality, Evidence of thinking, Composition, Level of effort/challenge, Use of the elements and principles of art, Use of positive and negative spaces, Technical skills, Synthesis of materials–process–ideas, and Progress in & out of class
- 25/50 - 35/50 Incomplete work, Lack of technical proficiency, and/or Inconsistent level/quality
- 0/50 Missing assignment
- Late work A lower letter grade
- All missing assignments & grade checks are **due two weeks before** the end of each semester.

Competitions & Exhibitions

- **Required submission:** The Scholastic Art & Writing - individual design pieces and/or senior portfolios
- **Optional submission:** Congressional Art, Reno Rodeo, Taxi Top, Google Doodle, etc.
- **Fine Arts Night (required):** Community involvement

MUST READ THE CLASSROOM RULES on the other side & **SIGN** below

"I understand the syllabus and agree to the rules and requirements of this course".

Class Period: _____ Student Name: _____

Punctuality:

- All tardies = Come in without any disruptions & hand in your tardy pass. Phone in the class phone pocket
- Excused tardy = A note/pass required
- Unexcused tardy or excused tardy (late by 20min or more) = A lower participation points

Phone:

- Phone will be allowed only for references and background music.
- **Any phone/device being used for texting/game/movie/social media will be locked away until the end of class.**
- **Phone stays with the teacher during restroom use.**
- Video-audio recording are not allowed in the classroom.
- No excuses
- SRO will be involved if a student chooses not to follow the phone policy.

Food/drinks/gum:

- They are not allowed a studio class.
- Only water bottle with a cap/lid is allowed.
- Backpack/bag/purse should stay under the table during the entire class.

Assigned seat:

- Your assignments/materials need to be ready on your table before the class starts.
- Everyone should be in assigned seat during the entire class.
- No sign out during instructions.

Inside voice:

- Use inside voice at all times if you need to talk with your peers.
- No side conversations during instruction.

Respect:

- Respect anyone and anything in the room.
- Any behaviors that interrupts teaching and learning time will not be tolerated.
- Any damage to someone's work or class supplies will result in a type of penalty or consequence.

Supplies & facilities:

- Use them appropriately and try to keep them in good/better condition.
- Inappropriate use of supplies/facilities will result in a lower participation points and a type of consequence.

Responsibility:

- **Idea sketches, references, sketchbook, supplies set (return), artwork, & clean-up.**
- **No homework from other classes, No social time in class, & Progress in your work.**

Restroom: 5 tickets/semester

- Use restroom tickets wisely. Each student will get 5 restroom tickets for each semester and about 5 minutes limit each time. No productive work means no restroom until the work is completed. Any health concerns require a parent/clinic note.
- The steps are: 1. Get one of your restroom tickets from your class folder.
2. Fill out the ticket and hand in to teacher before leaving
3. Use the classroom pass to leave the room
4. Return yourself and the pass to the classroom in about 5minutes

The first & last 10 minutes:

- Students are not allowed to leave classroom during the first and the last 10 minutes of class. (SSHS Policy).
- Students will need to stay at assigned tables until bell rings, not next to the exit doors.

Consequences: Consequence will be different depending on the type/level of behavior.

- Step 1: Verbal warning, Lower participation points, & IC Behavior Minor
- Step 2: Seating change, Student conference, Lower participation points, A loss of privilege, IC Behavior Minor, & Parent contact
- Step 3: All above without verbal warnings, IC Behavior Referral to SRO

***** This agreement is subject to change or modify as necessitated throughout the semester/year. *****